



My examples



Student work

SECTION ONE

TITLE OF LESSON: Making your mark! Playing with textures! A ceramic stamp making lesson

GRADE LEVEL: 9-12

NUMBER OF CLASSES NEEDED: One

LESSON OVERVIEW: Students will learn a few methods of how to create their own stamps out of clay.

SECTION TWO:

DESIRED UNDERSTANDINGS:

1. Students will learn how to make their own clay stamps.
2. Students will experiment with a variety of tools to create unique textures.
3. Students will consider the importance of making their own mark.

ESSENTIAL QUESTIONS:

- What do you think are some of the reasons that people throughout history have created their own ceramic stamps? What will the stamps you create communicate about you and your culture?
- What can be used to create various textures on your stamps?
- What effects can be created by stamps on the projects that you are currently working on and will be working on later?

SECTION THREE:

WHICH VISUAL ARTS CURRICULUM FRAMEWORKS DOES THIS LESSON ADDRESS?

- 1.9 Demonstrate the ability to create 2D and 3D works that show knowledge of unique characteristics of particular media, materials, and tools.
- 3.10 Create 2D and 3D images that are original, convey a distinct point of view, and communicate ideas.
- (Connections) 9.7 Identify and describe the examples of the persistence of traditional historical materials and technologies in contemporary artworks

SECTION FOUR

EVIDENCE OF UNDERSTANDING AND LEARNING:

1. Students will create a clay roller texturizing stamp
2. Students will create a texture stamp
3. Students will create a signature stamp (using either their name, initials, or symbol which represents them)
4. Students will use their stamps on a claywork that will be glazed and fired (one or more of their three assigned projects, or an additional clay piece if they prefer)

SECTION FIVE

THE STEPS TO TEACHING THIS LESSON:

INTRODUCTION:

- Introduce lesson.
- Go over assignment sheet.
- Talk about historical examples that are on the assignment sheet.
 - Ask students what, if anything, they know about the cultures in which the examples were made.
 - Ask them what they think the stamps might have been used for.
 - Ask them what other information they can gather based on the stamps they are looking at. (Who made this? What tools did they use to make it?)
 - Ask what other pieces of information might be necessary to research to figure out what the stamps were used for.
- Go over essential questions:
 - What do you think are some of the reasons that people throughout history have created their own ceramic stamps?
 - What will the stamps you create communicate about you and your culture?
 - What can be used to create various textures on your stamps?
 - What effects can be created by stamps on the projects that you are currently working on and will be working on later?

DEMONSTRATION:

Demonstrate how to make clay texture roller, texture stamp (one sided and two sided), and signature stamp (make sure to mention that letters/numbers should be written backwards, also show carved vs. relief)

REFLECTION ACTIVITIES:

- Have students sketch an idea for a signature stamp in their journal.
- After stamps are turned in have students answer essential question from assignment sheet in their journal

SPECIAL NEEDS CONSIDERATIONS: students with tactile issues will be provided with gloves while working with clay.

ELL ESL CONSIDERATIONS: Allow ELL/ESL students to utilize resources for translation of the assignment sheet, if necessary.

COMMUNITY BRIDGING: Display stamps and resulting stamped work in school display cases.

MATERIALS LIST:

clay, variety of texture tools

RUBRIC:

CRITERIA	Exceeds	Meets	Below	Didn't do
Created a clay roller texturizing stamp				
Created a texture stamp				
Created a signature stamp (using either their name, initials, or symbol which represents them)				
Used their stamps on clay work that will be glazed and fired				
Materials used safely				
Cleaned up work area and tools appropriately				

MAKING YOUR MARK: CERAMIC STAMPS



Assignment:

Make 3 stamps

(at least! PLEASE FEEL FREE TO MAKE MORE!):

1. one clay texture roller
2. one texture stamp
3. one signature stamp (does not need to be your name or initials, can be a symbol)

Do not use for stamping until **bisqued** (*bisqueware* has been fired once and has no chemically bonded water left in the clay)

Your stamps must be used on a claywork that will be glazed and fired. They can be used on one of more of your larger required assignments: your slab journal cover, your wheel thrown cylinder, even your fruit/vegetable replica (if the texture you have created on the stamp appropriately replicates the texture you are replicating), or any additional pieces you make.

Essential Question (for your consideration):

What will your stamps communicate about you and the culture in which you exist?

Due date: must be ready for firing by Friday, May 3rd

*Examples of ceramic stamps in early human history:
from left to right:*

- Flat Stamp, 8th–12th century, Ecuador
- Kosher Bread Stamp, 4th century, Israel

Stamp seal and a modern impression: unicorn or bull and inscription, 2600–1900 B.C., Indus Valley (modern-day northwest India)

